



CKS POPRAVAK productions  and B.a.B.e. are proud to present

DREAM JOB

a Danijela Majstorović film

...In a country where appearing on TV for women is
as much a dream as the only way out...

Posao snova prati dolazak i prilagođavanje djevojke Ilinke iz sela u grad gdje počinje da radi kao članica orkestra VIKOM televizije, gdje djevojke sviraju na playback kao pozadina drugim pjevačima. Ilinka smatra da će joj taj posao pomoći da se osamostali i osigura bolju budućnost u sumornoj bosanskohercegovačkoj postratnoj stvarnosti. Uporedo s ovom, prepliću se i priče poznatih bosanskih pjevačica poput Lepe Brene, Hanke Paldum, Čane i drugih o odnosima funkcionisanja na estradi nekad i sad. Pitanje menadžera, novca koji zarađuju i kontrole karijere otvara niz drugih pitanja o položaju žena na estradi kod nas, kao i sve primjerenije težnje mladih djevojaka da ostvare svoje snove tako što će postati pjevačice, voditeljke ili manekenke. Film predstavlja tragikomičan način kritike društva u cjelini postavljajući mnoga pitanja ali i prepuštajući publici da donese zaključke na osnovu vlastitih uvjerenja.

Dream Job follows the arrival and adjustment of a young woman, Ilinka, who comes from the country to the town to work as a member of the VIKOM TV orchestra in which girls fakeplay music instruments as a backdrop to other singers. Ilinka thinks this job will help her have an independent living and better future in a gloomy Bosnian postwar reality. Parallely to this, well-known Bosnian singers from the 80s, like Lepa Brena and Hanka Paldum and their younger counterparts tell stories about showbiz now and then.

Dream Job opens issues of the position of women in showbiz, managers, career control, moneymaking and erotic appeal, given the more and more prominent desire of young women in the region to fulfill their dreams by becoming singers, TV anchors or models. It is a tragicomic social critique which raises many questions, but also leaves room for the audience to come up with their own conclusions.

DREAM JOB- DIRECTOR'S STATEMENT

Even though it's set in Bosnia, *Dream Job* really reflects the universality of pop culture and entertainment industries, at the same time giving an idiosyncratic picture of where people minds are at in such dreary postwar conditions. I see *Dream Job* not so much as an account of pop starvation in the sense that it is in the West. I see it as a lack of other options especially for women.

Ilinka says she could either work in a grocery store, bet shop or a bar. It's not only stars like Brena, that you have seen who are now filthy rich. It's more like getting lousy jobs for 150\$ a month, and no real gratification to sing or dance, but just to hold the guitar and be a par of the decorum. You just have to expose your body pretty much, and nothing else is expected from you.

There is little public criticism in Bosnia so it almost hurts. I mean you can say it's all very postmodern, but it tragic. I thought it would be good to explore the pop culture because it's where you can really see the patriarchy, and corruption and women almost desperate to make the most in such a deviant society. There are many subtleties in the documentary, but as a filmmaker and a linguist, I paid special attention to the language used to talk about and rationalize the positions of women involved.

BIO Danijela Majstorović

Danijela Majstorović was born on July 9, 1978 in Bihać, Bosnia. She majored in English literature and language, worked as a translator, and did several theatre jobs.

In 2000 she started work as a teaching assistant at the University of Banja Luka's English Department, and a year later went to USA to do her MA in cultural studies and documentaries at Ohio University. She holds a PhD in English linguistics and teaches Cultural Studies, English and discourse analysis at the Faculty of Philosophy in Banja Luka.

In the US, she took classes with Rajko Grlić and Milcho Manchevski, two famous ex-Yugoslav directors. She worked for PBS WNET Channel 13 (a documentary on teaching multicultural literature in America) and MTV in New York (*I am a Heisman Trophy Candidate*, a documentary on the American football). As a student, she independently produced two shorter documentaries: *Spinners-A San Francisco Drum and Bass Story* and *Behind the Tattoo*, both of which played at the New York International and Independent Film Festival in September 2002.

In April 2004, she finished her first social documentary on sex trafficking in Bosnia and Herzegovina, *counterpoint for her* and in December 2005, she finished a documentary on women in showbiz *Dream Job*, which premiered at Zagreb Dox in February 2006. Both of them featured at film festivals around the world. She is currently working on a documentary *My personal Yugoslavia*.

POPRAVAK productions i B.a.B.e. Vam predstavljaju
POSAO SNOVA

film Danijele Majstorović

...u jednoj zemlji gdje je za žene pojavljivanje na televiziji koliko san toliko i jedini
izlaz...

Posebno se zahvaljujemo

Ilinki Maslić, Lepoj Breni, Milijani Majstorović, Dejani iz Grand-a, Romani, Čani, Hanki Paldum, Bebi Selimović, Isidori Bjelici, Ani Mirjani Račanović, Sanji Sann, Vesni Versace, Sandri Vukobrat, Gorani Lakić, VIKOM i PINK televizijama, Enesu Hajdarbašiću, Klubu ljubitelja putovanja Beograd, porodici Maslić, Miri Lolić Močević, teta Zdravki, Peđi Bajoviću, Beti Miljević, Milijani Majstorović, Dušici Paunović, Mileni i Stevi Majstorović, Nevenki Radanović, Senadu, KIC-u Davor Dujmović, Andreju Gartneru, Tatjani Galić i drugim prijateljima

Snimatelji	MILAN KNEŽEVIĆ i FEĐA TALIĆ
Mikroman	NEŠO ALEKSIĆ
Dizajn i obrada zvuka	VLADIMIR TURJAČANIN
Montaža	DANIJEL BABIĆ
Asistent režije	ALEKSANDAR ILIĆ
Rediteljka/scenaristkinja	DANIJELA MAJSTOROVIĆ
Producentkinje	SANJA SARNAVKA i DANIJELA MAJSTOROVIĆ

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POPRAVAK i B.a.B.e. productions decembar 2005

Izvođačicama se posebno zahvaljujemo na korištenju pjesama

OGRLICE, NARUKVICE. Sanja Sann.

SANJAM. Lepa Brena.

DUGE NOGE. Lepa Brena.

NIKAD I ZAUVIJEK. Romana.

OVJEREN. Romana.

VOLJELA SAM VOLJELA. Hanka Paldum.

TEBI MAJKO MISLI LETE. Hanka Paldum.

TRAŽIŠ ME KAD KASNO JE ZA SVE. Hanka Paldum.

KRAJ IZVORA BISTRE VODE. Beba Selimović.

KAKVO TIJELO SELMA IMA. Selma Bajrami.

TIJELO UZ TIJELO. Selma Bajrami.

PREVARANTI, SIMULANTI.

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Special thanks to:

Ilinka Maslić, Lepa Brena, Milijana Majstorović, Dejana from Grand-a, Romana, Čana, Hanka Paldum, Beba Selimović, Isidora Bjelica, Ana Mirjana Račanović, Sanja Sann, Vesna Versace, Sandra Vukobrat, Gorana Lakić, VIKOM and PINK televisions, Enes Hajdarbašić, The Travels Fun Club Belgrade, Maslić family, Mira Lolić Močević, teta Zdravka, Peđa Bajović, Beti Miljević, Milijana Majstorović, Dušica Paunović, Milena and Stevo Majstorović, Nevenka Radanović, Senad, KIC Davor Dujmović, Andrej Gartner, Tatjana Galić and other friends

Camera	MILAN KNEŽEVIĆ i FEĐA TALIĆ
Sound person	NEŠO ALEKSIĆ
Sound design and supervision	VLADIMIR TURJAČANIN
Editor	DANIJEL BABIĆ
Assistant director	ALEKSANDAR ILIĆ
Director/Scriptwriter	DANIJELA MAJSTOROVIĆ
Producers	SANJA SARNAVKA, DANIJELA MAJSTOROVIĆ

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POPRAVAK and b.a.b.e. productions December 2005

We specially thank the women singers who let us use their songs

OGRVICE, NARUKVICE. (NECKLESSES, BRACELETS) Sanja Sann.
SANJAM (I DREAM). Lepa Brena.
DUGE NOGE (LONG LEGS). Lepa Brena.
NIKAD I ZAUVIJEK (NEVER AND FOREVER). Romana.
OVJEREN (CHECKED OUT). Romana.
VOLJELA SAM VOLJELA (I LOVED HIM). Hanka Paldum.
TEBI MAJKO MISLI LETE (MOTHER, MY THOUGHTS GO TO YOU). Hanka Paldum.
TRAŽIŠ ME KAD KASNO JE ZA SVE (YOU LOOK FOR ME WHEN IT'S TOO LATE). Hanka Paldum.
KRAJ IZVORA BISTRE VODE (BY THE SPRING OF CLEAR WATER). Beba Selimović.
KAKVO TIJELO SELMA IMA (WHAT A BODY SELMA HAS). Selma Bajrami.
TIJELO UZ TIJELO (BODY NEXT TO BODY). Selma Bajrami.
PREVARANTI, SIMULANTI. Čana.